

EMANUELE DE REGGI

RECENT SCULPTURE

JUNE 8 - JULY 8, 2011

OPENING RECEPTION:
JUNE 8TH, 6:00 - 8:00 PM



Notte nel lago, 2007
bronze, 22 x 44 1/2 x 10 inches



A Pair, 2010
bronze, 22 1/2 x 11 x 9 1/2 inches

Born in Florence, de Reggi studied the classics and was schooled throughout Europe, Latin America, the Far East, Australia and India.

De Reggi's sculptures embody a commonality among cultures and racial distinctions. His figures stand triumphantly at the top of a stone tower, climb precariously out of a giant bronze bowl, or balance on the edge of a sloping base, conveying a sense of majestic isolation. Each tells a story of a reality extended beyond our own; a oneness between the natural and the artificial, the ephemeral and the lasting, the abstract and the literal. Like de Chirico, de Reggi sets out to reveal the mysteries of the universe concealed behind the veil of the visible.

His work has been exhibited extensively in Europe as well as the United States. The artist divides his time between Bangkok, Rome, Florence, and his studio in Pietresanta.

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